



Knowledge is Power...

IVINGTON CE PRIMARY AND PRE-SCHOOL SUBJECT REPORT

Reaching together... stand firm in your faith, be courageous and strong - 1 Corinthians 16:13



Music Subject Report

Intent

How do we inspire our children?

At Ivington C.E. Primary School, it is our intent to develop through music, in all children: **enthusiasm, confidence, joy, creativity and collaboration.**

In Music, our intent is for students to develop their **interest** in music and develop their understanding of the musical world in which they live. There is a need for our children to understand what the rest of the world gives us through music. Our school population does not reflect a wide range of ethnic or cultural backgrounds so it is important for our children to understand and celebrate the huge **culturally diverse** influences in music as well as recognise the successes of our own **local and national** influences in music across the world. It is our intent that the children experience growth in awareness and **empathy** and an appreciation of **difference, diversity** and individual opinion, through varied stimuli in their music lessons. This in turn develops personal responsibility within school and the wider community, especially when teamed with **British Values**.

Music is a universal language that embodies one of the highest forms of creativity. It is our intention to “**engage and inspire** pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and **sense of achievement**” – Department of Education, National Curriculum.

As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination, allowing them to evaluate their own musicianship as well as developing them as critical consumers of music outside of school. Through our cross-curricular topics, children make links for themselves (between genres, styles, composers), use music for self-expression and creativity.

Our aim is to provide a music curriculum which will enable each child to reach their **full potential** in music, encourage children to **enjoy** singing, composing and performing and provide children with the opportunity to perform in front of an audience both within and outside of school, providing them with an education rich in **wonder** and **memorable experiences** that allows **creativity** and **confidence** to flourish, alongside the purposeful acquisition of skills and knowledge. We are committed to ensuring children understand the value and importance of music in the wider **community**, and are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts, both inside and outside the classroom and across a wide variety of historical periods, styles, traditions, and musical genres. In lower KS2, children are given the opportunity to learn an instrument via the Herefordshire Music Department (Encore).

At Ivington, we have an excellent relationship with our local church, which enables us to visit regularly and be involved in performances to the community.

At Ivington, we believe music is for everyone with many benefits; **social, cultural, spiritual** and for **well-being**. Music has the ability to develop skills for life. It uses part of the brain which enables students to become better learners.

Music helps children to listen and focus, to persevere and develop self-control. It can connect us to other people and calm us down.

Implementation

How do we organise our teaching and learning?

Our planning is informed by substantive and disciplinary knowledge which build upon what children already know and towards what they will be learning in the future. For this we use MUSIC EXPRESS in EYFS and the CHARANGA Schemes of Work in Key Stage 1 and 2.

- Singing is at the heart of all the musical learning
- Playing instruments with the song to be learnt - tuned/un-tuned classroom percussion and an option to play any band instrument. A sound-before-symbol approach is used but scores are provided as an understanding of notation is introduced to the children
- Improvising with the song using voices and instruments occurs in some Units of Work
- Composing with the song using instruments occurs in some Units of Work

Impact

How does the children's learning help them flourish?

As our pupils progress our aim is to enable them:

- to make links for themselves,
- express opinions and preferences
- articulate their thinking using subject-specific vocabulary.
- Have a secure understanding of music and its influence on different aspects of the community, spiritually, socially and culturally.

EVALUATING IMPACT ON LEARNING, SEPTEMBER 2022-2023

INTENT	IMPLEMENTATION	IMPACT
To introduce the new Model Music programme and the use of Charanga / Music Express to deliver	Subject lead to deliver and arrange training that will help to support teaching and learning.	For music to be delivered with confidence within the school
To strengthen ties within the community	Subject Lead to arrange links with Priory, Church and West Eaton Home. Children to attend Young Voices performance.	To ensure that children experience a wide range of performing to different audiences.
To expand peripatetic learning within the school	Subject lead to arrange peripatetic lessons and concerts in St John's to showcase children's learning.	For children to be supported in learning a wider range of instruments and to showcase their learning.

FOCUS FOR LEARNING, SEPTEMBER 2023-2024

INTENTS	IMPLEMENTATION	IMPACT
To enrich the music curriculum	Music is taught by more confident staff, using a well-structured curriculum. This is taught using Charanga (KS1/2) and Music Express (EYFS).	
To continue to advertise the children's music learning and knowledge	Key vocabulary to be displayed where possible and retrieval strategies used to revisit prior learning. Liaise with peripatetic staff to expand use of different instruments	
To introduce and develop cross curricular use of music.	Liaise with class teachers to find opportunities for children to learn about music in different cultures, alongside their class topics.	

IMPACT – Staff Training

Staff CPD Staff meetings:	Staff meetings: Curriculum scheme of work. Raising standards in the classroom.
Subject Lead CPD	Music Cluster meeting: Opportunities to share good ideas and discuss common issues within the subject. As a group we came up with key aims and values for our subject Computing Subject Leaders Meeting: Up-to-date information linked to the subject, curriculum requirements, Ofsted and resources available

SEND Provision in Music at Ivington C.E. Primary School

