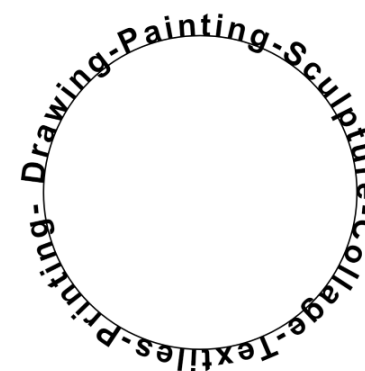


Art Overview



		Cherry EYFS	Maple and Chestnut Years 1 and 2	Willow Years 3 and 4	Rowan Years 5 and 6
YEAR A	Autumn 2024	Enabling Awesome Art through meaningful steps...	Drawing, Painting and Collage	Drawing and Painting	Drawing and Printing
	Spring 2025		Printing and Collage	Printing and Collage	Sculpture and Drawing
	Summer 2025		Collage	Collage, Painting and Textiles	Drawing and Painting
YEAR B	Autumn 2025		Sculpture	Drawing and Painting	Drawing and Painting
	Spring 2026		Drawing, Painting and Collage	Sculpture and Painting	Sculpture and Collage
	Summer 2026		Printing and Textiles	Collage and Painting	Textiles

		Cherry EYFS	Maple and Chestnut Years 1 and 2	Willow Years 3 and 4	Rowan Years 5 and 6
YEAR A	Year A Autumn 2024	<p>Revisiting opportunities to:</p> <p>-When painting, develop colour mixing techniques and match colours they want to represent.</p> <p>-When drawing, making marks and patterns</p> <p>-Use collage, sculpture and drawing to represent different textures</p> <p>-Develop accuracy and care when drawing</p> <p><u>Across all focus areas:</u></p> <p>-Refine ideas and develop the ability to represent ideas</p> <p>-Have opportunities to think about and discuss what they want to make</p>	<p>Drawing, Painting and Collage</p> <p>Taking flight!</p> <p>This unit creates opportunities to develop skills in:</p> <p>Working in the 2D, exploring line, texture, painting, observation, shape, collage, colour.</p> <p>Links to artists/crafts people</p> <p>Vincent Van Goch – Starry Night</p> <p>BBC Arts - Get Creative - Astro Art: Be a Star Artist</p>	<p>Drawing and Painting</p> <p>Make their own paint</p> <p>Cave Painting</p> <p>This unit creates opportunities to develop skills in:</p> <p>Observation of 2D and 3D form, colour, tone, making observations and working from imagination, texture, exploring line and shape.</p> <p>Links to artists/crafts people</p> <p>Investigation into examples of Cave Paintings</p> <p>https://www.bradshawfoundation.com/lascaux/</p>	<p>Drawing and Printing</p> <p>Roman Artwork</p> <p>This unit creates opportunities to develop skills in:</p> <p>Mosaics, shape, 2D/3D form, printing, exploring line, texture, shading, tone, observational drawing, pattern, drawing portraits (Roman busts) and sculpture.</p> <p>Links to artists/crafts people</p> <p>Investigation into examples of Roman artwork</p> <p>https://www.lyonandturnbull.com/stories/cobham-hall-ancient-roman-busts?srltid=AfmBOoqY9AKfo_5GFb6jBPAFigNPzlrp4ZXWnQUaXr-2ql5qxpe2-KCS</p>
	Year A Spring 2025		<p>Printing and Collage</p> <p>Pirate flags</p> <p>This unit creates opportunities to develop skills in:</p> <p>Experiment with shape, symmetry, pattern, colour, printing by folding paper, drawing, craft.</p>	<p>Printing and Collage</p> <p>Hieroglyphics</p> <p>Death Masks</p> <p>This unit creates opportunities to develop skills in:</p> <p>Observation of 2D and 3D form, using memory, observational drawing, collage, exploring symmetrical shape, collage of 2D materials, line and textiles.</p> <p>Links to artists/crafts people</p> <p>Investigation into examples of unknown artists in Hieroglyphics.</p> <p>Samual Joseph – Death mask of John Constable</p> <p>https://www.npg.org.uk/collections/search/portrait-list.php?search=ap&subj=98;Death+masks</p>	<p>Sculpture and Drawing</p> <p>Gargoyles (clay)</p> <p>Historical Building (sketching including 3D form)</p> <p>This unit creates opportunities to develop skills in:</p> <p>2D and 3D observation drawing, exploring line, texture, tone, shape, pattern, clay work in the 3D from to create their own Gargoyle, mixed media.</p> <p>Links to artists/crafts people</p> <p>Observation of local examples of craft and design, exploration of other examples using the internet.</p> <p>https://www.britainexpress.com/best/black-and-white-villages.htm</p>

Year A Summer 2025

- Discuss problems and how they might be solved
- Reflect on whether the aim has been met
- Work together to develop ideas
- Safely use equipment like scissors, glue sticks, paintbrushes and clay tools
- Explore a variety of materials, tools and techniques with colour, design, texture and form.
- Share their creation and start to explain the process they have used.

Collage London scenes

This unit creates opportunities to develop skills in:

Explore and develop ideas, creating 2D collage, creating from imagination, shape, colour, craft

Links to artists/crafts people

Artist – Emma Bennet – collage of London Skyline

<https://www.emmabennettcollage.co.uk/Londonskyline.html>

Collage, Painting and Textiles Rainforest Landscapes

This unit creates opportunities to develop skills in:

Exploring lines, texture, colour, collage shape, printing, designing in the 2D, transferring 2D design to 3D form, mixed media and creativity and imagination.

Links to artists/crafts people

Henri Rousseau

<https://www.nga.gov/features/slideshows/henri-rousseau.html>

William Morris

<https://www.vam.ac.uk/articles/introducing-william-morris>

Drawing and Painting

Exploring Monets work Landscape Paintings and collage

This unit creates opportunities to develop skills in:

2D drawing and painting, using memory, observational sketching of landscapes, texture, line, shape, colour, space.

Links to artists/crafts people

Anthony Bridge (Local Artist)

Claude Monet

[Home | Antony Bridge - Malvern Hills](#)

[Artist - Landscape Paintings of the Malvern hills, Worcestershire](#)

[Claude Monet | The Seine at Port-Villez | L719 | National Gallery, London](#)

YEAR B	Year B Autumn 2025	<p>Revisiting opportunities to:</p> <p>-When painting, develop colour mixing techniques and match colours they want to represent.</p> <p>-When drawing, making marks and patterns</p> <p>-Use collage, sculpture and drawing to represent different textures</p> <p>-Develop accuracy and</p>	<p>Sculpture 3D form space rockets</p> <p>This unit creates opportunities to develop skills in: Explore and develop ideas, creating 3D form, creating from imagination, shape, colour, collaborative work</p> <p>Links to artists/crafts people Artist – Peter Thorpe – collage rocket in space https://rocketpaintings.com/?section=about Vincent van Gogh – Starry night https://www.vangoghgallery.com/painting/starry-night.html</p>	<p>Drawing and Painting Volcanoes Charcoal drawing</p> <p>This unit creates opportunities to develop skills in: Observations of work from other artist, using charcoal to experiment with tone, texture, line, shape and colour. Consider how black and white images can be as effective as colour images.</p> <p>Links to artists/crafts people Victoria Orr Ewing https://www.victoriaorrewing.com/back-catalogue/early-work-on-paper</p>	<p>Drawing and Painting Symbols of Remembrance British wildlife</p> <p>This unit creates opportunities to develop skills in: Explore and develop ideas, line, Texture, Tone, Colour, Shape</p> <p>Links to artists/crafts people Jacqueline Hurley https://poshoriginalart.co.uk/</p>
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Year B
Spring 2026

care when
drawing

Across all focus
areas:

-Refine ideas
and develop the
ability to
represent ideas

-Have
opportunities to
think about and
discuss what
they want to
make

-Discuss
problems and
how they might
be solved

-Reflect on
whether the aim
has been met

-Work together to
develop ideas

-Safely use
equipment like
scissors, glue
sticks,
paintbrushes
and clay tools

-Explore a variety
of materials,
tools and
techniques with
colour, design,
texture and form.

-Share their
creation and
start to explain
the process they
have used.

Drawing, Painting and Collage African Landscapes

**This unit creates opportunities to
develop skills in:**

Explore and develop ideas, creating
2D form, creating from imagination,
shape, colour, collage, textiles, tone,
texture, drawing

Links to artists/crafts people

Sculpture and Painting Rivers and Coasts

**This unit creates opportunities to
develop skills in:**

Creating 3D form sculpture using a
variety of medium (wire, paper, mod roc).
Exploring texture by changing the 2D and
3D form, experimenting with the use of
colour, line and shape.

Links to artists/crafts people

Joseph Mallord William Turner

<https://www.nationalgallery.org.uk/artists/joseph-mallord-william-turner>

Sculpture and Collage Greek Vases (clay work) Mosaics

**This unit creates opportunities to
develop skills in:**

Explore and develop ideas, creating 3D
form using clay, observation, working
from imagination, texture, shape, colour,
painting

Links to artists/crafts people

<https://www.history.com/topics/ancient-greece/ancient-greek-art>

<https://www.mozaico.com/en-gb/blogs/news/greek-mosaic-designs>

	Year B	<p>Printing and Textiles Make a patterned quilt for a king or Queen</p> <p>This unit creates opportunities to develop skills in: Exploring lines, texture, colour, shape, printing, designing in the 2D, transferring 2D design to 3D form, mixed media and creativity and imagination.</p> <p>Links to artists/crafts people Mixed Artists and crafts people Physical examples of Textile Designs</p> <p>https://www.rct.uk/about/news-and-features/coronation-outfits-worn-by-their-majesties-go-on-display-for-the-first-time</p>	<p>Collage and Painting Tudors Self portraits</p> <p>This unit creates opportunities to develop skills in: Exploring shape, colour, space and digital media to create alternative portraits using collage and painting. Observational drawing will enable success in craft and collage.</p> <p>Links to artists/crafts people Pablo Picasso https://www.pablocassio.org/picasso-paintings.jsp#google_vignettefamily shields</p>	<p>Textiles Anglo Saxons Vikings</p> <p>This unit creates opportunities to develop skills in: Explore and develop ideas, observation, pattern, colour, line, digital media, 2D shape and 3D form (weaving)</p> <p>Links to artists/crafts people https://regia.org/research/life/textiles.htm</p>
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